

DEEPENING PROGRAMMES

Pantheatre

Founded in 1981 by Enrique Pardo, codirected with Linda Wise, Pantheatre was originally based on voice and movement research with a group of Roy Hart Theatre members - in the tragic years after Roy Hart's tragic death in 1975.

Based in Paris and in Malérargues, Pantheatre works in partnership with the Roy Hart Centre as an autonomous company. Its main priority is performative. It offers a Performance Diploma, and training towards the Roy Hart Teacher Certification (see LINK) - with parallel cultural studies, based originally on James Hillman's archetypal ideas.

Pantheatre's main research and teaching contexts are :

- PARIS : October to March. Two major professional workshops:
 - October/November, "Voice Performance and Choreographic Theatre". LINK
 - February/March: "Voice Performance and Music". LINK
 - A four-month winter training program of voice lessons, group training, and performance laboratories.
- MALÉRARGUES / Roy Hart Centre : April to September.
 - June/July: The annual Myth and Theatre Festival, founded in 1986. Workshops, Performances, Lectures, Master Classes.
 - April to September: RESIDENCE projects for training, performance devising, and cultural studies, with access to Pantheatre's Library and the Roy Hart Centre Archives.
- INTERNATIONAL
 - A Hispanic Program, online and presential, 2025 to 2029, based in Santiago (University of Chile), with collaborations in Spain (Madrid), Mexico, and Brazil.
 - An English-speaking program of ONLINE master classes and lectures. Next Cycle to start in October 2024.

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Pantheatre [Newsletter](#)





Advanced Pedagogic Group – Continuous Group

Directed by Carol Mendelsohn, Edda Heeg, and Saule Ryan.

The Advanced Pedagogic Group (APG) offers a group-based training over a period of 2 to 3 years and consists of 6 sessions of 11 days at Malérargues. This programme provides a structure where students can go deeper into their own voice work, and one which focuses on some of the main elements of voice teaching as practised today by diverse Roy Hart Centre teachers. It is a programme of intense study for students who already have substantial experience of Roy Hart voice work.

Contact: Carol Mendelsohn carolmendelsohn@hotmail.com

Voice in Artistic Expression – Year Group

Directed by Walli Höfing and Edda Heeg.

In this group we will focus on the possibilities of the voice in artistic expression and explore the connections between body, movement, voice, emotion, and music. This workshop is created for people who would like to work on a continuous basis over a year. We will meet for 4 sessions of 6 days each.

Next cycle begins March 2025

Contact: Walli Höfing art@wallihoefinger.com

Voicing /Tracing (COM_POSING) – Year Group

Directed by Susanne Weins and Sašo Vollmaier.

Programme of artistic, performative, and teaching practice and theory for voice, presence, and performance work for advanced students, in the Alfred Wolfsohn/ Roy Hart tradition.

Contact: Susanne Weins weinsvoicemove@hotmail.com

Sašo Vollmaier saso.vollmaier@gmail.com

The 4 Week Vocal Intensive Program

Directed by Christiane Hommelsheim and Walli Höfing.

Next cycle begins Autumn 2025

Contact: Walli Höfing art@wallihoefinger.com

Christiane Hommelsheim christianehommelsheim@gmail.com





Sharing the experience of the embodied voice- Continuous Group

Directed by Zwaantje de Vries.

For all those, touched by the heritage of Roy Hart and Alfred Wolfsohn in Malérargues or anywhere else. You are working with voice as teacher, performer, professional, or amateur, creating your own way. How do we do it, what are doubts, desires, and fears? Themes that you meet on this way and our collective wisdom will be leading during these workshops. Other RHC teachers will be invited to share, according to your needs. 3x 6 days, over the year.

Next cycle begins Autumn 2025

Contact: Zwaantje de Vries zwaantjedv@gmail.com

The Sophisticated Group

Directed by Ulrik Barfod.

Advanced, Experimental, Research Group.

The Sophisticated Group is an international group of people who help and inspire each other to find their own way to pass on and explore the world of voices with others, either as performers or voice teachers or both. What do we listen to in ourselves as teachers / researchers / performers / singers / instructors, and how do we pass it on to others?

Contact: Ulrik Barfod ulrik.barfod@wanadoo.fr

The International Study Group – Continuous Group

Directed by Walli Höfinger and Edda Heeg.

Study Group for apprentices and voice teachers of the Roy Hart Center and other advanced voice practitioners interested in the voice pedagogy in the Wolfsohn-Hart tradition

Contact: Walli Höfinger art@wallihoefinger.com

